

LEARNING BY DESIGN SPRING 2025 CALL FOR

EDUCATIONAL FACILITIES DESIGN AWARDS SHOWCASE

Early Bird Discount Entry Deadline: September 13, 2024

PUBLISHED APRIL 2025

**Final Project Entry Deadline:** October 11, 2024

**Submission E-Upload Deadline:** November 8, 2024

LEARNING**BY**DESIGN**MAGAZINE**.COM



#### Well-Designed Education Facilities Inspire Creativity and Learning to Improve Lives and the Planet

Enter *Learning By Design* magazine's SPRING 2025 Educational Facilities Design Awards. For 36 years, *Learning By Design* has brought school and university leaders comprehensive compendiums of state-of-the art education facility architecture, campus planning, and interior design.

The Learning By Design Awards program elevates and promotes well-designed learning spaces and solutions. Projects featured in the Learning By Design awards print and digital spring 2025 edition will be celebrated for being innovative, unique, and improving the quality of life for their community.

Learning By Design is not a trade publication, but rather a sought-after purely design focused knowledge-based and trusted resource that education executives value as their armchair guide to school and college architecture and design. Allow Learning By Design to showcase your best work and set new aspirational standards.



#### **Enter Your Work for Consideration for a Design Award**

Open to: Architecture, Planning and Interior Design Firms, Education Institutions, Construction Companies, Landscape Architects, Manufacturers, and Facility Design Consultants

**Eligible Settings:** Projects of any size may be built new construction, rehabilitation, or unbuilt. Including private or public pre-K, elementary, middle schools, combined-level schools, high schools, Career technical education facilities, 2-4 yr. colleges and universities, libraries, community centers, outdoor environments.

For built projects, construction must have been completed within four years before the final submission deadline (November 2024). For the unbuilt, projects must have an active client, completion is scheduled within 2 years after the final submission deadline, portions of the project are under implementation, however the entire project need not be completed. To qualify as a Renovation, at least 25% of total space must be renovation.

Example Categories: Auditoriums/Music Rooms, Athletic Facility, Art And Design Schools, Cafeteria/Dining Hall, Career Technical Education Centers, Classrooms, Commons, Community Center, Combined-Level School, Dorm/Residence Hall, Early Childhood Center, Clinic, Elementary School, Entire Building, E-Sports Facilities, Exhibition Space, High School, Historic Preservation, Library/Media Center, Maker Space, Modular Building, Muti-Use Building, Outdoor Spaces/Playgrounds/Classrooms, Performing Arts Centers, Postsecondary School, Science Center, School Prototype, Single Spaces, Special Needs/Sensory Spaces, Sport/Fitness Facilities, STEM/STEAM, Student Union, Other.

#### **Awards Types**

- Grand Prize and Citation of Merit Award Entire Environment >100,000 sq. ft.
- Grand Prize and Citation of Merit Award Entire Environment
   <100,000 sq. ft</li>
- Climate Action Honor Award
- Unbuilt Project Honor Award
- Adaptive Reuse Award
- Renovation, Historic Preservation Honor Award
- Single Space <2000 sq. ft. Honor Award
- Outstanding Project Award

Murray-Massenburg Elementary School, Durham, NC | Photo: Evoke Studio

Enter today at: https://bydesign.secure-platform.com/a

#### **Awards Judging**

The Learning By Design awards are a peer juried program. A pool of 4–6 architects, designers, and education professionals are drawn by recommendation of the Association for Learning Environments (A4LE), the Association for University Interior Designers (AUID), and by Learning By Design.

#### **Judging Criteria**

All projects will be judged and scored based on the level the submission meets the following criteria.

- Design Challenges, Innovation and Solutions
- Functional Design/Effective Space Planning
- Sustainability and Social Impact
- Next Generation Learning
- Interior Architecture/Design
- Community Needs
- Judging Components

From the highest scoring projects the jury will bestow Grand Prize, Citation of Excellence, and Honor Awards drawn from the seven Award Types. All other projects deemed worthy of emulation and of contemporary standard will receive an Outstanding Project Award. Personalized commemorative certificates will be given to all award recipients.

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"I'm honored to be asked to participate as a juror for the awards. I've enjoyed seeing the past winners in your magazine and tracking the best practices across the country."

- Carey Upton
Chief Operations Officer
Santa Monica-Malibu
Unified School District

Handsworth Secondary School, North Vancouver, BC | Photo: ©EDWHITE Photograph

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#### Learning By Design Reaches Your Market

#### **Circulation By Title**

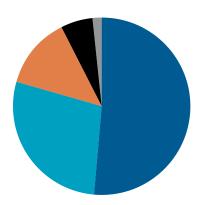
51% Public PK-12 School District
(with 1,000+ enrollment)
Superintendents; Public School
Board Presidents; CEO's;
Facilities, Construction, Building
and Grounds Directors (25.724)

28% Education Studio AEC
(Architectural/Engineering/
Construction) and Interior
Design Firms Architects,
Interior Designers, Planners
(14,086)

College/University/
Community College
Campus Architects, Planners,
Interior Designers, Facilities
Managers, Deans, Directors,
Presidents, Chancellors,
Business Officers (6,583)

6% Other - Consultants, Dealers, and FF&E professionals (2.904)

2% Private/Charter School/ Voc-ED School Superintendents/Heads of Schools (782)



The circulation of Learning By Design is specifically focused to develop business for architecture and design firms.

> Center for Science and the Environment, Bristol County Agricultural High School

Dighton, MA

### Unbeatable Exposure for Your Firm, Client and School!

All featured projects receive maximum national exposure before 46,000+ education decision makers, **PLUS FREE marketing enhancements:** 

- All projects are posted on Learningbydesignmagazine.com
- Every project receives for the school a custom award certificate that is double matt mounted and encased in a 14"x18" solid wood frame.
- A second award certificate is provided for the firm's office.
- All projects may provide a free video for gallery viewing at Learningbydesignmagazine.com, plus links to the firm's social media sites.
- Five (5) extra copies of Learning By Design.
- Top Award Winners 6-month LBD Website Scrolling Banner
- All Projects Featured in the *Learning By Design* Online Project Gallery 24/7/365 days of the year.





Readers Share Each
Issue With An Average
of 3 Additional
Decision-Makers.
Giving Your Project
Extra Visibility and
Reach!



#### **How to Enter**

- 1. Go online to: https://bydesign.secure-platform.com/a and create an account. If you are a previous *Learning By Design* participant, use your existing login details.
- 2. Once logged in, complete an Entry Form for your first project. If you are entering multiple projects, continue to add project registrations until all projects have been saved.
- 3. Finalize your Entry by making a credit card payment in the "Shopping Cart" or you may request an invoice.
- 4. Once your project(s) entry is finalized you will receive a confirmation of your order by email plus detailed next-step instructions for accessing and completing your project(s) Submission Form.
- 5. All Project(s) Submission Form(s) are due: **November 8, 2024**.
- Project awards notification will occur in early December 2024, followed by receipt of a designed project publication proof page(s) for your approval. The spring 2025 edition of *Learning By Design* will mail in April 2025.

#### **Review Process**

All projects will be submitted anonymously; project jury files or text containing firm name or contact information will not be seen by the jury.

## Submission Form Requirements For the jury:

 Set of project sq. ft. size, cost, site, and demographic data points, plus a list of five design team members/partners and key firm/project contacts.



- A combination of 5 site/floor plans with explanatory captions.
- 16 photographs or renderings for unbuilt projects with explanatory captions.
- One brief firm agnostic project overview detailing specific aspects
  of the scope-of-work, how the project related to the six core
  Learning By Design Judging Criteria, what were the clients' goals
  and were they met, the design challenges faced and overcome,
  and was the outcome achieved.

#### In addition, for publication:

One general public project overview plus a set number of highresolution photos corresponding in word count and image quantity to the project's entry fee publication page layout size.

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#### **Project Page Layout**

When you reserve your project entry you will choose the number of pages you ultimately want devoted to your project when published in *Learning By Design*.

More pages allow for more descriptive text, plus more space to publish additional or larger photographs which equates to greater exposure and storytelling.





**1 Page:** 3 photos/200 words • **2 Pages:** 4-6 photos/400 words • **3 Pages:** 5-7 photos/600 words

#### **Publication Entry Fees**

All entries must be prepaid. Entry fees help cover judging expenses, production, and print and digital distribution. Per page discounts apply to multiple pages for one project, or when entering multiple projects. Submit reservations before the Early Bird September 13, 2024 deadline and receive the lowest rates.

| Total Number of Pages | <b>Early Bird Rate</b> Deadline: September 13, 2024 | Regular Rate<br>Deadline:<br>October 11, 2024 |
|-----------------------|---|---|
| 1 Page                | \$2,050   | \$2,350                                       |
| 2 Pages               | \$1,975/page (\$3,950 total)                        | \$2,190/page (\$4,380 total)                  |
| 3 Pages               | \$1,920/page (\$5,760 total)                        | \$2,150/page (\$6,450 total)                  |

The Learning By Design Awards projects are not just beautiful, but showcase the latest concepts in forward-thinking education design and practice and tell how teams collaborated to achieve excellence.

Each issue of *Learning By Design* reaches the members of The Association For Learning Environments (A4LE); The American Institute of Architects Committee on Architecture for Education (AIA-CAE); The Association for University Interior Designers (AUID); and district capital expenditure professionals as tracked by School Bond Finder.

Questions? Contact Mark Goodman: mark@learningbydesignmagazine.com | P: 216.896.9333

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